

Choice of musical instruments in music education: a view from a gender perspective

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Abstract:

The general objective of this article is to analyse whether there are differences based on sex in the choice of musical instruments in music conservatories. The methodology used is quantitative. We have analysed the data on enrolment in the different instrumental specialities of two public music conservatories in Seville (Spain) at the three levels of music education: Basic, Professional and Higher Music Education. The main conclusions of the study were the existence of feminised and masculinised instrumental families, and the relationship between the variables student sex and instrumental families was significant with a medium effect size.

Keywords: Education and Gender; Music; Musical instrument; Sex; Music education

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